

Performing Arts Entry Guided Documentation Form for Meridies *Kingdom A&S Faire*

One option for providing the required documentation for your entry is to use the *Guided Documentation Form*. You may plug your answers in on this Word document or use the sections and questions as a map to build your own research paper; there is no length requirement or restriction. In whichever format you choose, please be sure to answer all the questions below that are appropriate for your entry.

Within your written documentation it is essential that you make references to sources, using footnotes, endnotes, or internal citation. Include graphics from the sources (photos, diagrams, drawings) when appropriate to support or enhance your documentation. (If at all possible, avoid providing reference books with your entry.)

Once your documentation is complete, print it and make 2-3 copies of your documentation package, including a cover page, to submit with your entry for judging. If your documentation package is extensive it is not necessary to make multiple color copies; only one of the packages must be complete with color copies, appendixes, etc. If you choose, the other copies may contain only the main documentation and B&W photos, but should clearly indicate on the cover that there is a full documentation package available.

Section One: What is it?

1. Performance's name
2. Is this a period piece or an original performance in a period style?
3. Performance's purpose (if not evident in name)
4. Approximate time period of performance
5. Approximate geographic location of performance

Section Two: How was it performed?

6. Who typically performed this type of piece? (i.e., gender, social class, profession, etc.)
7. When was this type of piece performed?
8. Why was this type of piece performed?
9. Where was this type of piece performed?
10. Who was the typical audience for this type piece?
11. What would the performer for this style of piece have worn (costume, accessories, etc.)?
12. How will you present the performance?
13. Are there any non-period elements to your performance? If so, explain these choices.

Section Three (Optional): Conclusions/Lessons Learned

13. Did you consider performing it other ways?
14. Why did you choose to perform it the way you did?
15. What did you learn from performing it?

Section Four: A complete source listing/Bibliography

You may attach photocopies of pertinent pages and information from your sources; include the copyright (verso) page with photocopied pages.

For books, articles and other hard copy sources please provide the following information:

- Author
- Title
- Date of Publication
- Publisher
- ISBN (if applicable)

It is a good idea to be consistent in your format, for some standardized formats please feel free to consult any of the following systems: APA, MLA, Chicago, or Turabian. For further guidance regarding these systems please see the Kingdom A&S website at: <http://artsandsciences.meridies.org>.

For Web sites include name of site, complete URL, and retrieval date, one can also find standardized formatting for these if one desires - just maintain consistency.