

Name: _____ Entry Title: _____

Kingdom of Meridies - Kingdom and Regional A&S Faires LIVE ARTS JUDGING FORM

*The bulleted guidelines for each criterion below are not all inclusive, and each guideline may not apply to every entry.
Judges are encouraged to use discretion and flexibility in applying the guidelines.*

DOCUMENTATION:

Documentation describes the printed and/or copied resources that accompany an entry and provide information on the item's period and origin, how it was constructed, its style, its use, the materials used, etc. Points you should consider when assessing documentation include, but are not limited to:

- Is there documentation? If not, the entry is disqualified per published rules.
- Does any part of the live arts entry include digestible components? If so, is there a complete ingredients list included? If not, the entry is disqualified for safety reasons and will not be judged.
- Is there a bibliography of sources used and/or cited?
- Are primary, secondary, and/or tertiary sources and Web sites effectively documented and appropriate for the entry?
- Is the documentation coherent, legible, and easy to follow? (At the minimum, there should be some clearly labeled visuals as well as narrative descriptions.)
- Is it well organized? Is there too much or not enough information?
- How well does the documentation support the major and minor points/elements of the piece? (Does the artist cover all the basics, such as a style, color, material, and so on by referring to certain sources or his/her own experiments?)
- If there is minimal extant evidence or source material available to directly document the piece, did the entrant use peripheral sources well? Were theories and logic leaps well supported and documented?
- Did the documentation answer any/all questions you had?
- Could the documentation have been improved? If so, how?

*Score (1-5) - 5= superior, 4=excellent, 3=good, 2=notable, 1=honorable mention (no half points)
Comments: (Continue any commentary on reverse side of cover sheet.)*

AUTHENTICITY: *As supported by documentation.*

Authenticity describes how "period" the entry is. An entry may well have logical and reasonable substitutions of modern materials or methods for period ones (for purposes of cost effectiveness, material availability, handling/disposal of hazardous materials, time and/or labor constraints, etc.) Points you should consider when assessing authenticity include, but are not limited to:

- Does the activity have a period "feel" and appearance, with no blatant modernities?
- Were period tools/methods/materials/props used when demonstrating the activity, except when safety measures required a substitution?
- Where on the following scale of production does the presentation of the activity fall?
 - The entry was completely modern with no relationship to a period activity.
 - All modern materials/methods/elements were used, without sufficient support for substitutions, but still created a period-feeling activity.
 - Authentic materials/methods/elements (or reasonable modern substitutes) were used for the activity, but there were major inconsistencies that detract from the overall authenticity of the activity.
 - Authentic materials/methods/elements (or reasonable modern substitutes) were used, but there were minor inconsistencies that do not significantly detract from the overall authenticity of the activity.
 - Totally authentic materials/methods/elements (or reasonable modern substitutes) were used and there were no inconsistencies or flaws apparent with the presentation of the activity.
- Were good and reasonable substitutions made, with explanations of why a substitution was made? Although the use of substitutions, when done correctly, should not be grounds to reduce a score, entrants are advised that they should strive to be as authentic as possible within the limits of their resources and the media with which they work.
- Could the authenticity of the activity have been improved, within *reasonable and safe* limits?

*Score (1-5) - 5= superior, 4=excellent, 3=good, 2=notable, 1=honorable mention (no half points)
Comments:*

TECHNIQUE AND ARTISTRY: *As supported by documentation.*

This aspect of evaluating an entry looks specifically at the performance of the activity – how successful the artist was at demonstrating the activity. Points you should consider when assessing technique and artistry include, but are not limited to:

- Consider the materials/props/tools the artist used. Have they been used neatly and with precision?
- What about the performance of the activity? Would it have been aesthetically pleasing, or considered completed correctly in its period (based on the body of work available for study)?
- Were the processes used in performing the activity identical or similar to period processes or procedures?
- Was the activity properly executed? Would a period observer understand and recognize the activity presented as well done? Was the activity presented in a way that a modern observer would also understand the activity?
- Does the entry show mastery, skill, and knowledge of the period style?
- Could the technique and/or artistry of the activity be improved; if so, how?

Score (1-5)- 5= superior, 4=excellent, 3=good, 2=notable, 1= honorable mention (*no half points*)
Comments:

COMPLEXITY/DEGREE OF DIFFICULTY: *As supported by documentation.*

Complexity describes the difficulty, challenge, and level of ambition in performing an activity. Keep in mind that the complexity of the piece should be considered within the context of its genre (i.e. within each category are genres –historic combat, historic exercises, historic activities, historic games, etc.), NOT the complexity of other entries in the faire. Points you should consider when assessing complexity/degree of difficulty include, but are not limited to:

- What was the attempted level of ambition?
- Was the activity of simple, below average, average or high degree of complexity/degree of difficulty for its genre?
- Were the techniques, processes, and/or materials challenging to perform?
- Was there extensive preparation, variety of skills, and breadth of knowledge needed to perform the activity? Years of practice and training to achieve a final result may be considered.
- In period, many activities were completed by a team of artisans. An entrant should not be penalized for not executing every aspect of the finished piece, but he/she should document the parts for which he/she is directly responsible.
- Could more complexity have been included in the entry? If so, how?

Score (1-5) - 5= superior, 4=excellent, 3=good, 2=notable, 1= honorable mention (*no half points*)
Comments:

Judge's Name: _____

Contact Info: _____